

The Landscape that Defines America

An Evening with Harvey K. Flad, PhD

Friday, March 12, 2010

7pm

**Beacon Sloop Club
(next to the ferry dock)**

The seeds of American conservation were sown by many artists of the Hudson River School in the 19th century. Dr. Flad will review four 20th century examples where the Hudson River School paintings of the natural and cultural landscape of the river and the valley became important images used by local citizens in their efforts to preserve "The Landscape that Defines America".

All four efforts integrated a concern for scenic views and a sense of place; preserving the Palisades led to the development of the Palisades Interstate Park. Protecting Storm King Mountain authored the National Environmental Policy Act. Defeating the proposed Greene County Nuclear Power Plant established a legal significance of Visual Impact Analysis in state law. Defeating the construction of the St. Lawrence cement plant underlined the importance of citizen input into local waterfront revitalization.

Harvey K. Flad is Emeritus Professor of Geography at Vassar College in Poughkeepsie, N.Y. Copies of his best-selling book, *Main Street to Mainframes: Landscape and Social Change in Poughkeepsie* will be available at the event.

For more info & possible cancellation due to weather, contact 845-542-0721 or visit our website.

www.beaconsloopclub.org



C. H. Moore, "Down the Hudson To West Point, 1861", courtesy of Frances Lehman Loeb Art Center, Vassar College



View of the Hudson Valley south, southwest from Olana.